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**— HOLLYWOOD TODAY**

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**— ELITE DAILY**

# GIRL

**YOU CAN'T SPIN FOREVER**

Executive Producers **Ben Turner David Veloz** • Producer/Director **Kandeyce Jordan**

Producer **David Garonzik** • Editor **Alejandro Valdes-Rochin**

Starring **Sandra Collins, DJ Irene, DJ Rap, Colette, Lady D, Rebecca Sin, DJ Mea**  
*a Kandeyce Jordan film*

**GIRLTHEMOVIE.COM**

# GIRL

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## SYNOPSIS

When Electronic Dance Music was blowing up around the world and DJs were becoming superstars, director Kandeyce Jordan began making this film to profile the top women behind the decks. She discovered and interviewed DJ Irene, DJ Colette, DJ Rap and many others, but when she met the legendary DJ Sandra Collins, her interest became an obsession. Documenting Collins' rise to superstar DJ status led Jordan around the world and down a rabbit hole. Twelve years in the making, GIRL is about music, love, and what you find when you get really lost.

## ABOUT THE PRODUCTION

Nothing about this film happened by design. Kandeyce Jordan began in 2003 with the intention of providing background footage for a feature film her husband David Veloz was prepping. Set in the world of EDM (Electronic Dance Music) and the DJ culture. She had recently had a baby, Oskar, who was barely a year old, and she was ready to get back to work. She offered to film behind the scenes and research for David's film -to stay creative and busy while taking care of their baby.

Armed only with a Panasonic DVX100 and a determination to find and meet the top women DJs in the world, Kandeyce quickly began to make connections and get a feel for the Los Angeles DJ scene.

Kandeyce began to meet talented and successful artists such as DJ Irene, DJ Rap and DJ Colette as well as many others. As she searched for the best women DJs, one name kept coming up: Sandra Collins. Sandra had a reputation for being erratic, unreliable, and undeniably brilliant. However, Kandeyce couldn't find a way to meet her. Luckily, Paul Oakenfold was one of the producers on David's project, and he had recently signed Sandra to his Perfecto Label. Paul invited Kandeyce to Miami to attend the Winter Music Conference and the Dance Star Awards in hopes of meeting Collins. Sandra received the coveted "Best DJ Award", surpassing the nine other nominees, who were all men. Kandeyce was there to witness the ceremony, and finally met Sandra. There was an instant bond between them and they started filming that night.



Meanwhile, not only did David's film project begin to fall apart, his family life did too. Within a span of several months, Kandeyce and David agreed to take some space. Although remaining close friends and partners, Kandeyce moved to Venice with their son Oskar, and her DJ profile piece was slowly turning more into a feature documentary. She accelerated her shooting schedule and began to focus primarily on Sandra. She filmed her in San Francisco, Burning Man, Mexico City and all of her Los Angeles shows. Sandra represented freedom, passion, and the ability to devote to an artistic vision that Kandeyce didn't have the luxury to explore as a single mother.

But there was a dark side too. Sandra was enigmatic, troubled, and guarded. Kandeyce's life began to spin slowly out of control as she spent more and more energy trying to get closer to Sandra and to find answers to questions that had none. She found she was living two lives — single mother and nomadic filmmaker — and it was taking a toll.

Then Sandra invited Kandeyce on an all expense paid, two week, 12 city tour that would include Russia, Morocco, Greece, Bolivia, and Ibiza. There really wasn't a logical reason for Kandeyce to go — by then she had filmed hundreds of hours of footage — but she couldn't find a solid reason not to go.

The trip began inauspiciously with a missed flight to St. Petersburg and no luggage which never arrived. It got worse when they had to wait for hours at the venue before Sandra went on with only vodka to drink and time to kill. It went off the rails after Kandeyce's bag with her ID and passport went missing or were stolen. Sandra left the next day to continue the tour in Morocco. While Kandeyce was stuck in St. Petersburg alone in her hotel room for three days. She had to wait until the following Monday when the Consulate was open to get a new visa to leave Russia. It was a sobering time for her of self reflection. Tears, revelations and an awakening took place with her only possession, the camera, rolling the entire time. When she got home she tried to forget about the movie, as hard it was, and she focused on being a mom and an artist. It wasn't until she and David watched the footage many months later that they realized there was something special there, but it would mean taking a much bigger risk and making a different kind of film. Seven years later, after zero communication, Kandeyce and Sandra reconnected. They agreed to shoot a final scene in Mexico at one of Sandra's shows. This time Kandeyce didn't have an agenda; it was all about the music, the lights, the crowd and watching one of the world's top girl DJ's rocking it.

**STILLS**



**Sandra Collins wins Best DJ at the DanceStar Awards**



**DJ RAP**



**DJ IRENE**



**Kandeyce and Oskar**



**Kandeyce Jordan and Sandra Collins**



**Kandeyce Jordan and the cast of GIRL**

## FILMMAKERS



### KANDEYCE JORDEN

PRODUCER/DIRECTOR

KandeYce Jordan was born in Berlin, Germany and grew up in Northern California. She moved to Los Angeles to pursue an acting career and landed the lead role in Miguel Arteta's *STAR MAPS*, which received critical acclaim at the Sundance Film Festival. She continued to act in several more films and commercials before turning her craft towards directing. Her first short film *UNDONE* traveled to film festivals around the world and won awards at NoDance 2001. She also directed a short film for Skyy Vodka called *LAYOVER*.

*GIRL* is KandeYce's first feature documentary and although it's not a political film, KandeYce is committed to shedding light on the inequalities of women artists in this incredibly thriving Electronic Dance Music industry. She is currently developing a companion piece to *GIRL*: a documentary TV series about the most fascinating women DJ's around the world today.

Along with filmmaking, KandeYce is also a prolific painter and mixed media artist.



## **BEN TURNER**

EXECUTIVE PRODUCER

Ben Turner is the owner of Graphite, a music management and brand services company which specialises in the world of electronic music. Turner is the artist manager for techno and technology icon Richie Hawtin, and Rob da Bank – the creator of Bestival, Camp Bestival and the Sunday Best Recordings label. Turner made his name as co-founder of the highly influential Muzik Magazine, Muzik Awards and then creative director on DanceStar USA: The American Dance Music Awards. Turner is a co-founder with Pete Tong in the International Music Summit, an event described as “the TED of music conferences”. In 2013, he also formed the Association for Electronic Music, a not-for profit trade body to represent the genre, alongside long-serving entertainment industry lawyer Kurosh Nasser. Its concept is to preserve, protect and promote electronic music worldwide.

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## **DAVID VELOZ**

EXECUTIVE PRODUCER

David Veloz is a filmmaker and producer in Santa Monica, CA. His films include NATURAL BORN KILLERS, BEHIND ENEMY LINES, and PERMANENT MIDNIGHT. Before producing GIRL, he wrote and produced UNDONE, Kandeyce Jordan’s award winning short film, and he’s currently developing a television series.



## **DAVID GARONZIK**

PRODUCER

Born in Queens, New York, David studied film at Brooks Institute of Photography, U.C.S.B., and U.C.L.A. His producing credits include *THE HARDER THEY COME*, *NO PLACE LIKE HOME*, and *MAN FREE*. David was vital to finishing *GIRL*.

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## **ALEJANDRO VALDES-ROCHIN**

EDITOR

Originally from Mexico City, Alejandro has worked in the editing rooms of films such as *Vertical Limit*, *Road to Perdition*, *Moulin Rouge*, *Maid in America*. His latest project is *Killing the Messenger*, a documentary about journalism and free speech.

## CAST



### SANDRA COLLINS

With her incessant worldwide touring, massive press coverage and hundreds of thousands of albums sold, Sandra has solidified her place as one of the most well-known female DJs in the world. The DanceStar Awards awarded her the 2003 Best DJ award over the likes of Louie Devito, Deep Dish and Bad Boy Bill among others. This award is part of a long list of stellar career achievements, which include URB Magazine's 1999 "Best Female Artist", an honor she shared with Lauryn Hill. She is also one of the few female DJs that graced DJ Mag's Top 100 DJs. She also hosted the International Dance Music Awards in 2006 with Daniel Glass.

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### DJ RAP

She has been the undisputed queen of the turntables and voted the number one female DJ in the world! DJ Rap has infiltrated the music industry with her arsenal of talent. She has established her labels, Propa and Impropa Talent, developed her creative direction as a full-fledged producer, and is also a classically trained pianist and song writer, amongst many other talents. Rap has dominated such genres as house and drum & bass.



## **DJ IRENE**

DJ Irene is America's most loved DJ. DJ Irene has seen drama, has fought chemical and personal demons, has lived without a home, has seen the power of escaping her reality and did it with flair. About life's challenges she says, "All I can say about getting through the b.s life gives you, is you gotta be fearless. It is your life, why be afraid? If you screw up and live, you will still be here, and you will still be the only one who has to do anything about it." She is a survivor, a character with an off-the-beaten-path lifestyle that has surpassed all obstacles.

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## **LADY D**

DJ Lady D has played nationally and internationally since 1995. Her now classic CD, "Naked Kaleidoscope", put her on the map in addition to producing, remixing and supervising music while at After hours Music. Lady D manages her own record label D'lectable Music. They call her "The Mother Love" in the Chicago dance community.



## DJ COLETTE

Hers is a dedication that has driven Colette's career for more than 15 years and counting. Never one to chase perpetually fleeting trends of dance music, her love and devotion to the authentic house sound of hometown Chicago has never flagged, and generations of diehard fans never fail to appreciate it. A pioneer in combining live vocals with DJ set, Colette's singular sound still continues to evolve. Over two highly successful full-length artist albums — HYPNOTIZED (2005) and PUSH (2007) — for legendary San Francisco imprint OM Records, she's shown the panoramic range of her musical influences. Shades of soul, house and funk found on Colette's full-length recordings reveal an artist open to infinite possibilities.

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## DJ Rebecca Sin

Her sets of electro/tech house have opened for heavy-hitters like Ferry Corsten, Richie Hawtin, DJ Sneak, Nick Warren, Hybrid, Josh Wink, Lawnchair Generals, and James Holden. Since 2002 she has run the website Wantickets.com, the largest nightlife ticketing outlet. She studied film at Emerson College in Boston and currently lives in New York.



## **DJ MEA**

They say that big things come in small packages. This couldn't be more true for this tiny 5'4 chameleon beauty that already turns heads as it is. To know that she's not just another pretty face, this little diva completely raise the roof off of buildings by her dynamic showmanship.



## PRESS

“Jordan quickly learned that being a female DJ isn’t all boom-claps and flashing lights. It’s a gritty world with a glass ceiling that’s slowly but surely beginning to crack. And after speaking with Jordan postscreening down at the Red Bull Guest House in Miami, we’re confident this film will be the force strong enough to begin to shatter it entirely.”

Hayden Manners — Nylon Magazine

“Jordan is well-suited to take her audience through the rarified atmosphere of the female DJ...Jordan does a good job of letting each artist explain the feelings and sensations the work gives them...It’s a high-energy rush of impulse and the release of inhibitions. Jordan creates a dream-like atmosphere. A fascinating glimpse into a rarified segment of the live entertainment world that few will ever see.”

Kelly Lyons — Hollywood Today

“Director Kandeyce Jordan serves up a panoramic survey of the DJ landscape. She takes the viewer somewhere worthwhile and entertains along the way.”

AreUaI!ve

“As a novice documentary filmmaker and relative outsider to the DJ world, Jordan isn’t afraid to let the viewer know that she isn’t yet sure what the film’s thesis is going to be. Her exploratory tone is a bold choice...Girl is at its most compelling when Jordan ditches the narration and lets her subjects share their experiences of being a female DJ...The documentary sheds light on an under-explored subject.”

Samantha Vincent — Bust Magazine

### LINKS:

[NYLON](#)

[BUST](#)

[The Beach Reporter](#)

[LA Weekly](#)

[Thump](#)

## CREDITS

# GIRL

YOU CAN'T SPIN FOREVER

Written & Directed by  
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Produced by  
David Veloz  
Kandeyce Jordan  
David Garonzik

Executive Producers  
David Veloz  
Kandeyce Jordan  
Ben Turner

Co-Produced by  
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Sarah Scott-Faber

Director of Photography  
Morgan Fallon  
Kandeyce Jordan

Edited by  
Alejandro Valdes-Rochin  
Kandeyce Jordan

Music Supervisors  
Kandeyce Jordan  
Earworm Music

Sandra Collins  
DJ Rap  
DJ Irene  
DJ Lady D  
DJ Colette  
Rebecca Sin  
DJ Mea

[Watch the Trailer](#)

89 Minutes • Color • DVCPRO HD • 16:9 • Stereo/5.1 • USA • 2015

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